

TAKESHI YASUDA

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TRAINED 1963-6 Daisei-Gama Pottery, Mashiko, Japan

LECTURE/TEACHING

Curatorship: "Sidney Myer Fund International Ceramics Award"
Shepperton Art Gallery, Australia 1999
"Fletcher Challenge Ceramics Award" Auckland Museum 1995
"Young Contemporaries" Victoria & Albert Museum 1993
"Thought For Food" Aberystwyth Art Centre 1992

Taught at Visiting Lecturer: Bókhald Myndlistaskolans í Reykjavík, Iceland 2008/9
Visiting Professor: China Academy of Art, Hangzhou PRC 2004
Visiting Professor: Alfred University, USA 2003
Professor of Applied Art: University of Ulster 1992-2001
Visiting Tutor in Ceramics & Glass: Royal College of Art 1997- ongoing
Goldsmiths' College University of London 1989-1992
Kolding Kunsthåndværkskole, Denmark 1980-1991
Camberwell School of Art & Craft 1984-1986
West Surrey College of Art & Design 1978-1985

Lectured and held workshops in many colleges in UK, Germany, Holland, Belgium, Denmark, Sweden, Norway, Ireland, Australia, New Zealand, Canada and USA.

Research Fellow: Ceramics and Glass at Royal College of Art in London 2006-2008
Research Fellow: Ceramics at Bath Spa University College, Bath 2007-2008

Currently Director of JDZ Pottery Workshop Experimental Factory, Jingdezhen, China, 2005-

AWARDS

2009 Helpmann Academy Artist in Residence, Jam Factory Adelaide Australia
2007 Peter Voulkos Visiting Artist Fellowship, Archie Bray Foundation, Helena, USA
2007 Artist in Residence International Ceramics Studio, Kecskemet, Hungary
2003 Artist in Residence The Clay Studio Philadelphia USA
2001 Artist in Residence Guldagergaard Ceramics work Centre
Museum of Contemporary Ceramics Denmark
1999 Artist in Residence European Work Centre for Ceramics Holland
1999 Artist in Residence Mashiko Messe Mashiko Japan
1991-2 Ceramics Fellow John Moores University Liverpool
1990 South West Arts Craft Fellow South West Arts
1984-6 Cleveland Ceramics Residency Cleveland Crafts Centre Middleborough
Sponsored jointly by Northern Arts
1982 Research Fellow South Glamorgan Institute of Higher Education
Sponsored jointly by Welsh Arts Council

BOOKS/ARTICLES

Paul Mathieu "Takeshi Yasuda" Ceramics Monogram Series Published by Marston House in
association with the Arts Council England ISBN 1-899296-21-2 Aug 2004
Sally Boyle "Opening Up" Ceramics Review Sep/Oct2002
Gabriel Gerlt "TAKESHI YASUDA Ein Töpfer zwischen Ost und West"
NEUE KERAMIK Bd.7 Nr.2 April 2000
Felicity Aylieff "Basic Form" Ceramic Review No180 Nov/Dec 1999
Tineke van gils "Takeshi Yasuda noemt zijn werk haif af" keramiek June 1999
Tony Birks "Takeshi Yasuda" la revue de la ceramique et du verre 105 1999

Nicole Crestou	"Recontre avec Michael Flynn et Takeshi Yasuda"	la revue de la ceramique et du verre	107	1999
David Whiting	"Eleven British Potters: History and Invention"	Ceramics: Art & Perception	No.35	1999
Paul Vincent	"2 Careers in Parallel"	Studio Pottery	No34 Winter	1998
Paul Mathieu	"Pushing Bounderies: The Pottery by Takeshi Yasuda"	Ceramics: Art & Perception	No.28	1997
Fenella Mallalieu	"A Visit to Takeshi Yasuda"	Ceramics Review	Jan/Fe Nr151	1995
Paul Vincent	"Interview with Takeshi Yasuda"	Studio Pottery	Aug/Sep No10	1994
Ruark Lewis	"Takeshi Yasuda - Visitant"	Ceramics: Art & Perception	No.14	1993
Peter Timms	"Reactivating the senses: Takeshi Yasuda"	Art Monthly Australia	No.63	1993
Patrick Sargent	"Sandy Brown & Takeshi Yasuda"	Studio Pottery	No.1 Feb.	1993
Gabi Dewald	"Sandy Brown und Takeshi Yasuda Hände Kopf und Bauch"	Keramik Magazin	Nr.6	1992
Tony Birks	"Sandy Brown & Takeshi Yasuda"	Ceramics Monthly	Vol.40 May	1992
Tony Birks	"Ce qui les remplit le mieux c'est leur ame"	la revue de la ceramique et du verre	No.45 Mar/Apr	1989
Oliver Watson	"Takeshi Yasuda"	GLAS & KERAMIEK	Jan/Feb	1989
von Wolf E Matthes	"Sandy Brown und Takeshi Yasuda"	Keramik Magazin	Nr.2	1988
Andy Christian	"Not so Match A Profile"	Arts North	February	1987
	"Japanese Treasure"	Crafts	No76 Sep./Oct.	1985
Setsuo Kato	"Yasuda Takeshi-San"	Big Ben	December	1985
Mike Brogan	"POT ON"	INFORM	Autumn	1985
Sue Carr	"Takeshi Yasuda at Kinfauns"	Scottish Potters' Asso. Newsletter,	June	1985
Sandy Brown	"The Sensuous Pots of Takeshi Yasuda"	Ceramics Review	May/June	1985
Ingrid Hornef	"Workshops mit Takeshi Yasuda"	Keramik Magazin	6/84	1984
Paul Vincent	"Takeshi Yasuda; Potter"	Oxford Japanese Society Newsletter		1984

PRESENTATION/DEMONSTRATION

Master Class Workshop	University of Ulster	Ulster	UK	2010
Keynote Speaker:	Australian Ceramics Triennial	Sydney	Australia	2009
Workshop	Australian National University	Canberra	Australia	2009
Workshop	Royal Melbourne Institute		Melbourne, Australia	2009
Workshop	Auckland Potters Association	Auckland	New Zealand	2009
Demonstration	NCECA	Phoenix	USA	2009
"Peter Voukos Visiting Artist Fellowship Presentation"				Archie Bray Foundation Helena USA 2007
"Resident Artist Fellowship Presentation"				International Ceramics Studio, Kecskemet, Hungary 2007
Symposium	"CELADON"	Gallery Handwerk	Munich	2007
Seminar	"The Shape of Things"	Russell Cotes Art Gallery and Museum,	Bristol	2006
Symposium	"WHITE GOLD"	Royal College of Art	London	2006

CATALOGUE

"Takeshi Yasuda"	Tony Birks	Marston House	2004
"TAKESHI YASUDA and the expression of clay"		Rufford Gallery	1999
"Cream of Takeshi Yasuda"	Dereck Topp Gallery	University of Ulster	1997
"New Ceramics by Takeshi Yasuda"	Alpha House Gallery	University of Ulster	1994
"Takeshi Yasuda"	La Galerie du Chateau de Vullierens	Lausanne	University of Ulster 1994
"Takeshi Yasuda: Ceramics"	Touring Exhibition		
	Cleveland Crafts Centre, Northern Arts, Crafts Council		1987

PUBLIC COLLECTIONS

Crafts Council of GB	Victoria & Albert Museum
Cleveland Crafts Centre	Royal Albert Memorial Museum, Exeter
Ulster Museum	Sudbury Hall, Derbyshire
York City Art Gallery	Shipleigh Art Gallery
Bolton Museum	KERAMION, Germany
Gateshead Hove Museum & Art Gallery	Norwich Castle Museum
Portsmouth City Museum & Art Gallery	Newport Museum & Art G.
Peterborough City Museum & Art Gallery	

RECENT EXHIBITIONS

2012	Group Exhibition	Fitzwilliam Museum	Cambridge	UK
2011	Group Exhibition-Porcelain	Victoria & Albert Museum	London	UK
2010	Solo Exhibition	Beaux Arts	Bath	UK
2009	Solo Exhibition "Tableware – An International Collection"	Jam Factory	Adelaide	Australia
		Rex Irwin Art Dealer	Sydney	Australia
	"Ningbo Contemporary Ceramic Art Exhibition 3rd Season"		Ningbo	China
	"Focus"	Contemporary Applied Art	London	UK
2008	"2008 International Tsung-Yeh Ceramics Festival"		Tainan	Taiwan
	"Walter Keeler and Takeshi Yasuda"	The Gallery at Bevere	Bevere	UK
	"Cup Exhibition"	Contemporary Applied Art	London	UK
2007	"Salon International de la Céramique de Collection"		Paris	France
	"Cheongju International Craft Biennale 2007"		Cheongju	Korea
	"Celadon Show"	Gallery Marianne Heller	Heidelberg	Germany
	"CPA 50 Years"	Aberystwyth Art Centre	Aberystwyth	Wales
	"Jug Show"	Gallery Besson	London	
	"Celadon"	Gallery Handverk	Munich	Germany
2006	"SOLOSHOW"	Beaux Arts	Bath	
	"Group"	Loes &	Deventer	Netherlands
	"Pure Porcelain"	Joanna Bird	London	
	"To Hold"	Farmleigh Gallery	Dublin	Ireland
	"The Shape of Things"	Water Shed	Bristol	
	"COLLECT"	V&A Museum	London	
2005	Exhibition "Ceramics Collection"	National Museum of Wales	Cardiff	Wales
		Ruthin Craft Centre	Ruthin	Wales
	"Table Manners"	Crafts Council	London	
	"Jubilee Exhibition"	Loes & Reinier	Deventer	Netherlands
	"Regards Croises sur la ceramique"	Espace Culturel Bertin Poiree	Paris	France
2005	"SOLO SHOW"	Crafts Study Centre		Farnham
2004	"International Ceramics Exhibition"	Jingdezhen Ceramics University	Jingdezhen	China
	"Taist of China"	Pottery Workshop Gallery	Shanghai	China
	"Collect"	Victoria & Albert Museum	London	
2003	"SOLO SHOW"	Beaux Arts	Bath	
	"SUMMER SHOW"	Scottish Gallery	Edinburgh	
	"SOLO SHOW"	Alpha House Gallery	Sherburne	
	"SOLO SHOW"	Gallery Flow	London	
2002	"Japanese Keramiek"	Knokke-Heist Culture Centre	Knokke-Heist	Belgium
	"SOLO SHOW"	Contemporary Applied Art	London	
	"UNFOLDING"	Glynn Vivian Art Gallery	Swansea	
	"SOLO SHOW"	Green Gallery	Auckland	New Zealand
2001	"SOLO SHOW"	Galerie Marianne Heller	Heidelberg	Germany
	"SOLO SHOW"	Model Art & Niland Gallery	Sligo	Ireland
	"SOLO SHOW"	Green Gallery	Tokyo	Japan
	"SOLO SHOW"	Beaux Arts	Bath	
	"SOLO SHOW"	HART GALLERY	London	
	"The Future Table: Peter Ting Takeshi Yasuda"	Sotheby's	London	
2000	"SOLO SHOW"	Oxford Gallery	Oxford	
	"SOLO SHOW"	KERAMIKMUSEET GRIMMERHUS		Denmark
1999	"Contemporary Decorative Arts"	Sotheby's	London	
	"Eleven British Potters"	Ceramic Art Gallery	Sydney	Australia
	"Aspects of British Contemporary Ceramics"	Le Printemps des Potiers c'est à Bandol		France
	"SOLO SHOW"	Green Gallery	Tokyo	Japan
	"SOLO SHOW"	GOED WORK		Belgium
	"Ceramic Millennium Exhibition"	Loes & Reinier	Deventer	Netherlands
	"Garden of Delight"	The Garden of Delight	Vlaardingen	Netherlands
	"everyone's a winner"	Touring Exhibition		
		Devon Guild of Craftsmen	Devon	

		Midlands Art Centre (MAC)	Birmingham	
		Oriel Myrrdin	Carmarthen	
		Bridport Arts Centre	Bridport	
		Cornwall Crafts Association	Helston	
		Bankfield Museum	Halifax	
		Walford Mill Craft Centre	Wimborne	
		Burton Art Gallery & Museum	Bidiford	
	"Dialogue in Clay"	ARTIZANA	Prestbury	
	"SOLO SHOW"	Nancy Margolis Gallery	New York	USA
	"SOLO SHOW"	Rafford Craft Centre	Nottinghamshire	
1998	"SOLO SHOW"	Beaux Art	Bath	
	"SOLO SHOW"	Mashiko Messe	Mashiko	Japan
	"SOLO SHOW"	Alpha House Gallery	Sherbourne	
	"PRESENTS"	galleri BOMULDSFABRIKEN	Arendal	Norway
1997	"Contemporary British Crafts"	Sotherby's	London	
	"SUMMER SHOW"	Beaux Arts	Bath	
	"SOLO SHOW"	Green Gallery	Tokyo	Japan
	"SOLO SHOW"	Scottish Gallery	Edingbrgh	
	"SOLO SHOW"	Derek Topp Gallery	Matlock	
	"Gefäße! Ansichten '97"	KERAMION	Frechen	Germany
	"TRANSFORMATIONS"	ORIEL	Cardiff	
1996	"SOLO SHOW"	Oxford Gallery	Oxford	
	"SOFT CLAY"	Contemporary Applied Art	London	
	"SUMMER SHOW"	kunsthuis ingrith desmet	Heule-Kortrijk	Belgium
	"SUMMER SHOW"	KERAMIK GALERIE	Bremen	Germany
	"SOLO SHOW"	Christ's Hospital School	Horsham	
	"Contemporary British Ceramics"	National Museum	Ljubljana	Slovenia
	"SOLO SHOW"	Canadian Ceramics & Glass Gallery, Waterloo		Canada
	"SOLO SHOW"	Potter's Guild of British Columbia, Vancouver		Canada
	"Irish Ceramics Conference Exhibition"	City Art Centre	Dublin	
	"SOLO SHOW"	Galerie fur Englische Keramik	Heidelberg	Germany
1995	"BRIDGING CULTURES"	Touring Exhibition	Ruskin Craft Gallery, Bluecoat Display Centre, Cleveland Crafts Centre	
	"SOLO SHOW"	Green Gallery	Tokyo	Japan
	"SOLO SHOW"	V&A Crafts Council Gallery	London	
	"SOLO SHOW"	Master Works Gallery	Auckland	New Zealand